

MAN MADE GOD

As recorded by In Flames

(from the 1999 Album "Colony (Japanese Release)")

Transcribed by Matt Martin

Music by In Flames

A Intro

♩ = 160

N.C.

B Main Theme

A5

E5

G5

Gtr I

T

A

B

1 1 3 H P 7 5 5 6 6 5 6 5 7 5 7

sl. H P

Gtr II

f P.M.| P.M.|

T

A

B

1 1 3 3 2 3 2 5 3 5 7 7 7 7 x 7 7 7 3 3 3 3 x 3 3 3 5

H P 5 5 5 5 x 5 5 5 1 1 1 1 x 1 1 1 3

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G5 G#5 A5 E5 G5

Full Full Full.....

7 10 10 10 10 8 6 5 7 5 5 5 6 6 5 6 5 7 5 7

sl. H P

Full Full Full.....

6 6 6 6 5 3 1 1 1

P.M.,.....| P.M.,.....| P.M.,.....|

T	A	B
5 5 5 x 5 5 5 5	5 5 5 6 6 6 7	5 5 5 x 5 5 5 3
3 3 3 x 3 3 3 3	3 3 3 4 4 4 5	3 3 3 x 3 3 3 1

13

G5 A5 E5 G5

~~~~~

T 7 5 5 9 7 7 5 4 5 7 7 7 2 7 5 6 6 5 6 5 7 5 7

A

B

sl. sl. H P

~~~~~

T 5 4 4 0 2 0 4 10 10 10

A

B

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

G5 G#5 N.C. A5

17 2 Guitars on same staff

Full. Full. Full.

T A B

T A B

T A B

P.M.-----|

T A B

H P

C Theme 2

N.C. D5 N.C. D5

21 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

N.C. D5 N.C. D5

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

D Theme 3

N.C.

29

T

A

B

H P

T

A

B

H P

N.C.

33

T
A
B

H P H P H P

E Theme 2

N.C.

36

D5 N.C. D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

40

D5 N.C. D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 (0) 3 (0) 5 (0) 2 (0) 5 (0) 2 (0) 4 (0) 5 (0) 2 (0) 7 5 7 5 2 (0) 3 (0) 5 7 5 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 (0) 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 7 (0) 4 (0) 5 (0) 7 (0) 5 (0) 2 (0) 4 (0) 4 1

F Theme 3

N.C.

44

Full

T

A

B

2 0 2 0 3 2 3 0 2 1 0 1 0 2 0 2 2 0 2 0 3 2 3 0 2 1 3 3 3 1 0

H P H P H P

T

A

B

3 3 2 3 2 5 3 5 0 2 2 0 2 0 3 2 3 3 3 2 3 2 5 3 5 0 2 2 4 4 4 2 0

H P H P H P

Full

G Acoustic Breakdown

N.C.

Asus2

2 Guitars on same staff

48

Gtrs I, II

T	0 1	1	1
A	0 2	2	2
B			

H

Gtr III *ff* *let ring*

T	6 5 5 3	3 1 1 0	4 3	4 1 5 5 0 2	2 2 0 2 2 0
A					
B	0				

H

Gtr IV *f* *let ring*

T	7 6 5 5	4 3 2 1 0 0	0 2 5 5 0 2 2	0 2 2 2 2 2 0
A				
B	0			

H

52

Gtr III *fff*

T	5 4 5 4	7 10 9 7 9 7 5 7	9 10 7 7	9 10 7 7
A				
B	7 8	9		

H P

H P *sl.*

Gtr IV *f* *let ring*

T	0	5 6 7 7	5 6 7 7
A	7 7 7	3 3 0 3 3 3	7 7 7 7
B	5 7 7 0	1 3 3 3 3 3	5 7 7 7

56

A F#sus2 Dm F5 G5

let ring.....|

H P H P sl. sl. sl. sl.

5 4 5 4 7 8 7 10 9 7 9 7 5 7 9 10 7 7 9 10 9 7 10 9 (5)

5 7 7 7 0 1 3 3 3 3 3 3 5 7 7 7 7 1 3 3 5 5 5

0 3 0 3 5 6 7 7 3 3 5 5

2 2 0 0 2 2 4 5 2

sl. sl.

5 5 3 3 5 5 7 8 5

sl. sl.

Gtr V

let ring.....|

2 4 5 5 0 2 3 3

1 3 3 5 5 5 0 2 1 3 3 3

C5 G5 A5

62

Gtrs I, II

P.M.-----|

T															
A	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

H Theme 4

A5 E5 F5 D5 G5 F5

64

Gtr I

Gtr VI

Gtr II

P.M.

T	5	4	5	4	7	7	8	8	7	10	9	7	9	7	5	7	9	10	7	7	9	7	7
A	5	4	5	4	7	7	8	8	7	10	9	7	9	7	5	7	9	10	7	7	9	7	7
B	5	4	5	4	7	7	8	8	7	10	9	7	9	7	5	7	9	10	7	7	9	7	7

sl. H P H P sl. sl.

T	5	3	5	3	5	5	7	7	7	10	9	7	9	7	5	7	9	10	7	7	7	5	5
A	5	3	5	3	5	5	7	7	7	10	9	7	9	7	5	7	9	10	7	7	7	5	5
B	5	3	5	3	5	5	7	7	7	10	9	7	9	7	5	7	9	10	7	7	7	5	5

sl. H P H P sl. sl. sl.

T																							
A	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2
B	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	0

68

A5 E5 F5 D5 F5 G5

T
A
B

H P H P *sl.* *sl.*

T
A
B

sl. H P H P *sl.* *sl.* *sl.*

P.M.

72

F5 G5 E5 F5 C5 G5 A5

T 5 5 3 3 5 5 7 8 5 5 5 7 8 5 7 8 7 5 8

A

B

sl. sl. H P P

T 5 5 3 3 5 5 7 8 5 5 5 7 8 5 7 8 7 5 8

A

B

sl. sl. H P P

P.M. P.M. P.M.-----|

T

A

B

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody, a guitar accompaniment, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The guitar part includes fret numbers and a "Full" instruction. The piano part includes a "P.M." (Piano Moderato) instruction and a "P.M. ... 4" instruction.

I Main Theme Variation

B5 G5 A5 B5

81

Gtr I

T 12 7 7 8 8 7 8 7 9 7 9 9 7 7 11 9 9 7 6 7 9 9 9

A 9 7 7 11 9 9 7 6 7 9 9 9

B sl. sl. H P sl.

Gtr VI

T 7 6 6 2 4 2 6 3 6 12

A 7 6 6 2 4 2 6 3 6 12

B sl.

Gtr II

P.M. f P.M. P.M. P.M.

T 4 4 4 x 4 4 4 5 5 5 5 x 5 5 5 7 7 7 7 x 7 7 7 7 7 7 7 x 7 7 7 4

A 4 4 4 x 4 4 4 5 5 5 5 x 5 5 5 7 7 7 7 x 7 7 7 7 7 7 7 x 7 7 7 4

B 2 2 2 x 2 2 2 5 5 5 5 x 5 5 5 7 5 5 5 x 5 5 5 5 5 5 5 x 5 5 5 2

85

B5 G5 A5 A#5 B5 G5

1.

~~~~~

~~~~~ Full Full Full..... ~~~~~

T 7 7 8 8 7 8 7 9 7 9 9 12 12 12 12 12 10 8 7 9 7 7 7 8

A 9 9 7 9 7 9 9 12 12 12 12 12 10 8 7 9 7 7 7 8

B sl. H P sl.

~~~~~

~~~~~ Full Full Full..... ~~~~~

T 8 8 8 8 8 7 5 3 3 3

A 12 8 8 7 5 3 6 3 3

B

P.M.| P.M.| P.M.| P.M.|

T 4 4 4 x 4 4 4 5 5 5 5 x 5 5 5 7 7 7 7 x 7 7 7 7 7 7 7 7 8 8 8 8 9 9 9 9 x 9 9 9 9 5

A 4 4 4 x 4 4 4 5 5 5 5 x 5 5 5 7 7 7 7 x 7 7 7 7 7 7 7 7 8 8 8 8 9 9 9 9 x 9 9 9 9 5

B 2 2 2 x 2 2 2 3 3 3 3 x 3 3 3 5 5 5 5 x 5 5 5 5 5 5 5 5 6 6 6 6 7 7 7 7 x 7 7 7 7 3

Do NOT re-pick notes on bend release, it's notated this way for convenience.

90

2.
A5 B $\flat$ 5 N.C. A5

T 12 12 10 8 7

A

B

T 8 8 7 5 3

A

B

1 1 3 3 2 3 2 5 3 5 0

H P

T

A

B

7 7 7 8 8 8 1 2 0 2 0 3 2 3 7

5 5 5 6 6 6 1 3 5

H P

J Theme 2

N.C.

D5

N.C.

D5

93

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 3 5 2 5 2 4 5 2 7 7 7 2 3 7 7 7 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 7 4 5 4 5 7 4 5 7 5 2 4 4 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

97

D5 N.C. D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 (0) 3 (0) 5 (0) 2 (0) 5 (0) 2 (0) 4 (0) 5 (0) 2 (0) 7 (0) 5 (0) 7 (0) 2 (0) 3 (0) 5 (0) 7 (0) 7 (0) 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 (0) 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 7 (0) 4 (0) 5 (0) 7 (0) 5 (0) 2 (0) 4 (0) 4 (0) 1

K Theme 3

N.C.

A5

L 1st Solo

A5 E5 F5 C5 G5 A5

104

T A B

7 7 9 10 9 10 9 7 10 10 7 7 8 8 8 7 9 10 9 10 9 7 10 10 7 10 9 7 7

H P P H P P

P.M. P.M. P.M. P.M.

T A B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 x 5 5 x 7 5 5 x 7 3 3 x 5

A5 E5 F5 C5 G5 A5

108

T A B

7 7 9 10 9 10 9 7 10 10 7 7 8 8 8 7 9 10 9 10 9 7 10 10 7 10 9 7 7

H P P H P P

P.M. P.M. P.M. P.M.

T A B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 x 5 5 x 7 5 5 x 7 3 3 x 5

112

A5 E5 F5 C5 G5 A5

Gtr I

~~~~~

T  
A  
B

sl. H P P

Gtr VI

~~~~~

T
A
B

H P P

Gtr II
P.M. P.M. P.M. P.M.

T
A
B

5 5 x 5 5 x 7
5 5 x 5 5 x 7
3 3 x 3 3 x 5

[illegible]

M Theme 3 Variation

N.C.

120

Gtr I

P.M.-----4

T
A
B

H P

Gtr II

P.M.-----4

T
A
B

H P

[illegible]**N Theme 2**

131

N.C. D5 N.C. D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

2 (0) 3 (0) 5 (0) 2 (0) 5 (0) 2 (0) 4 (0) 5 (0) 2 (0) 7 7 7 2 (0) 3 7 7 7 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 (0) 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 7 (0) 4 (0) 5 (0) 7 (0) 5 (0) 2 (0) 4 (0) 4 0

O 2nd Solo

135

N.C.

Gtr I

5 4 5 5 3 5 5 8 7 8 10 12/13 15 10 12 12 15 15 15 18 17 15 17 15 13

sl.

2 Guitars on same staff

Gtr VI

7 5 7 5 4 5 5 10 8 10 12 13/15 17 12 13 13 12 12 15 13 12 13 12 10

sl.

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

0 2 2 4 1 4 1 3 5 1 3 2 4 3 3 0

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

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E5 D5 E5 B5

149

Switch to neck p/up
Gtrs I, W/ Echo reverb

P.M.-----P.M.-----

| |
|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

P Outro

Am Em F Dm G F

155

Gtr I

~~~~~

T	17	16	17	16	19	22	21	19	17	19	21	21	22	19	19	21	21	22	19	19
A																				
B																				
	sl.										sl.					sl.				sl.

~~~~~

Gtr III

P.M.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 2 | 6 | 4 | 4 | 2 |
| A | 7 | 2 | 3 | 3 | 7 | 5 | 5 | 3 |
| B | 7 | 2 | 3 | 3 | 7 | 5 | 5 | 3 |
| | 5 | 0 | 1 | 1 | 5 | 3 | 3 | 1 |

Am Em F Dm F G

159

~~~~~

T	17	16	17	16	19	22	21	19	17	19	17	17	18	15	15	16	17	16	17	19
A																				
B																				
	sl.										sl.					sl.	sl.		sl.	

~~~~~

P.M.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 5 | 0 | 2 | 2 | 6 | 2 | 2 | 4 |
| A | 7 | 2 | 3 | 3 | 7 | 3 | 3 | 5 |
| B | 7 | 2 | 3 | 3 | 7 | 3 | 3 | 5 |
| | 5 | 0 | 1 | 1 | 5 | 1 | 1 | 3 |

163

F G Em F C5 G5 A5

P.M.-----1

sl. sl. sl. sl.

P.M. P.M. Gtr II P.M.-----1

sl.